

## SCRIPTURE STUDY QUESTIONS

1. What is the theme of this passage, the “Big Idea” the author wants to convey?
2. How does the historical, cultural or broader textual context help in your understanding of this passage?
3. What literary type (genre) is this passage? What are the implications of this for your understanding of the passage?
4. What is the key verse?
5. What are the key terms? How would you define them?
6. What are key conjunctions in the passage? What do they tell you about the relationship of the phrase in which they are found to the phrase preceding or following?
7. What are relevant cross-references that shed light on this passage?
8. How does this passage fit into the “drama” of redemption, the storyline of God’s grand plan of salvation running through all the Scriptures? How can you connect this passage with the Gospel, the Good News of deliverance from sin and power to live in a new way through our union with Christ in His death and resurrection?
9. What are the implications of this passage in our contemporary culture?
10. What personal application(s) can you make from this passage? Is there:
  - an example to follow?
  - a sin to avoid?
  - a promise to claim?
  - a command to obey?
  - a condition to meet?
  - a challenge to face?

**TEXT:**

**DATE:**

**Genre:**

- Exposition/Didactic
- Narrative
- Parable/Allegory
- Poetry
- Proverb
- Prophecy
- Typology
- Apocalyptic

**Conjunctions:**

- Comparison: “as...so,” “also”
- Contrast: “but,” “on the other hand”
- Continuity: “and”
- Cause/Effect: “therefore,” “so that”
- Progression: “and”
- Ground/Rational: “for,” “because”
- Condition: “if...then”
- Purpose/Goal: “so that” “in order that”
- Time: “when,” “after,” “while” “now”
- Place: “where,” “in,” “wherever”
- Source: “from”

One specific step of obedience God is calling me to take in application of this text: